TAKE ME UP WITH YOU DEARIE

WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Take Me Up With You Dearie.

Patter Chorus.

For Singer Only.

Take me up a - long with you my dar - ling do, And let us
go a - way in - to a lat - i - tude a - bout as near as an - y - bod - y,
That has ev - er reached the sky, — We can sail a - round the lu - nar
plan - et, Mak - ing love and hug - ging ev - 'ry time we scan it, With no - bod - y
in the aer - o - plane ex - cept the par - son, you and I, —
— We could float a lit - tle fly - ing boat a lit - tle, While we
wrote a lit - tle scent - ed note a lit - tle, Sub - se - quent to pass - ing through the
clouds and hav - ing lots of fun — We'll go up in - to the sweet - est
sky of blue And on as - cend - ing we will fig - ure up as two, But on re -
turn - ing to old Ter - ra Firm - a we will be as one. —

NOTE = Accompaniment to above is same as regular Chorus.

Take Me Up With You Dearie.

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Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

f *poco rit.*

When sweet Mol - ly' Ry - an de - clared, That aer - o - plane
Now Mol - ly goes up ev - 'ry day, While Barn - ey her

p

rid - ing she dared, Her sweet-heart be - gan to think of a
sweet-heart must stay, A - lone down be - low where mes - sa - ges

plan, Where they could be wed o - ver - head, so he said, "I will
go, Of wi - re - less love to his dove far a - bove, And then

poco rit.

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get an air - ship right a - way, A neat one to
 Mol - ly re - plies "don't you see, Just three let - ters

a tempo

hold a - bout two," Then smil - ing with joy, she
 C Q and D, Their mean - ing is clear, it's

said to her boy, "You're the cap - tain and I am the crew."
 come quick - ly dear," Then he an - swers, "Oh, please wait for me."

CHORUS.

Take me up, up, up with you dear - ie, a - way up

p + f

to the sky, Sail a - round the moon for a qui - et spoon Just the

par - son you and I, Let us float, float, float through the

clouds and just have a lot of fun We'll go up, up,

up as two and then come down as one. Take me one.

Take me up with you dearie 3

SONGS THAT SHOULD BE IN EVERY HOME

DINAH

FROM CAROLINA

WORDS . . . BY
JUNIE M'CREE

MUSIC . . . BY
ALBERT VON TILZER

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Words by
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"DINAH"
(From Carolina)

Music by
ALBERT VON TILZER.

Moderato

Di - nah when you leave me
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

Words by
JUNIE M'CREE.

NORA MALONE
(Call Me By 'Phone)

Music by
ALBERT VON TILZER.

Tempo di Valse.

Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE

AS FEATURED BY
BLANCHE
RING

STARRING IN
LEW. FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE M'CREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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